

WIENER

MUSIKALISCHES PFENNIG-MAGAZIN

für das PIANO-FORTE allein.

Redigirt von Carl Czerny.

1^{ter} Jahrgang.

Jeden Sonnabend eine Nummer.

N^o 15.

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N^o 41.

Russische Galoppe, mit Variation von C. Czerny.

Allegro.

VARIATION.

Deutsches National-Lied. (Das waren mir selige Tage.)

Moderato.

P cantabile.

dol. *con espress.*

cresc. *dol.*

N^o 43.

Brillante Polonaise von C. Czerny.

(Eigenthum des Verlegers.)

Allegro.

loco. *dim.* *P* *sf*

loco. *dim.* *p* *sf*

pp *

leggierm. *

8

dimin

8

p cresc. dimin.

loco.

p cresc. sf ff

8^{va} loco. 1^{ma} Fine. 8^{va} loco. 2^{da} dol.

sf dol. tr tr

8

cresc. p

loco.

dol. loco. cresc.

8

sfp loco. 1^{ma} 2^{da} pp

N^o 44.
Motif von Rossini.

Allegretto
moderato.

Musical score for N° 44, Motif von Rossini. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes first and second endings (*1^{ma}* and *2^{da}*) and a fortissimo (*dol.*) dynamic. The third system ends with a crescendo (*cresc.*) marking.

N^o 45.

Thema aus der Oper: Ultimo Giorno di Pompei, von Pacini.

Allegro.

Musical score for N° 45, Thema aus der Oper: Ultimo Giorno di Pompei, von Pacini. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking and asterisks. The third system includes fortissimo (*sf*) and piano (*p*) dynamics, along with asterisks.